



IMAGE : 'SIX' by Col Jordan 2009

Expressions of Interest are sought for

**“SIX : 2020”**  
**AN ART INITIATIVE FOR WA ARTISTS**

Presented by  
**MOSENSON ART FOUNDATION**  
in conjunction with  
**MOSENSON GALLERIES**

Lodgement of your Expression of Interest  
Before 5pm Wednesday 5 August 2020

Queries: [art@mossensongalleries.com.au](mailto:art@mossensongalleries.com.au)



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**ART FOUNDATION**



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## 1. INTRODUCTION

Mossenson Art Foundation ('MAF') was incorporated in 2010. One of MAF's objectives is to sponsor and encourage artists by means of art prizes and exhibitions.

Mossenson Galleries is one of Australia's leading commercial galleries which has been exhibiting art produced by both Indigenous and non-Indigenous Australian artists since 1993.

To mark the gallery's milestone of 27 years of operation and acknowledging the current challenging environment for Western Australian visual artists, Mossenson Galleries and MAF have contributed resources to present **SIX : 2020**.

## 2. OBJECTIVES

**SIX : 2020** aims to:

- Support Western Australian artists by providing exposure, backing and a venue to showcase quality artworks
- Make a meaningful contribution to the local art community
- Support talent and inspire creativity

## 3. SCOPE OF THE INITIATIVE

Six artists who permanently reside in Western Australia will be selected to create at least four new works for **SIX : 2020**.

An exhibition of the works will be held at Mossenson Galleries, 115 Hay St Subiaco, from 21<sup>st</sup> November to 5<sup>th</sup> December 2020. The works will need to be delivered to the gallery in a manner ready for presentation, to be hung using hanging track.

No restrictions will be placed on colour or material selection for this project.

Artists should only complete an expression of interest if they are able to commit to the indicative program and can demonstrate a capacity to deliver their project on time.

## 4. PHILOSOPHY + THEMATIC APPROACH

There is no particular theme for the exhibition.

Artists are invited to develop their own proposals based on their interests and philosophical approach to their own art practices.

## 5. FUNDING + SUPPORT

MAF will grant each of the successful artists \$1,000.00 (ex GST) towards materials for the new artworks.

Mossenson Galleries will provide the following:

1. Free exhibiting space for a joint exhibition from 21 November to 5 December 2020
2. Assistance with hanging and presentation of the works
3. Assistance with advertising and marketing of the exhibition
4. Associated event promotion which may include a formal opening event
5. All of the sales proceeds without taking a commission.



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Please note that any meetings, openings, promotions or exhibitions will need to be undertaken in line with Covid –19 restrictions.

The selected artists will be encouraged to self-promote the exhibition through their own networks and be required to staff the gallery during the exhibition period.

## 6. COPYRIGHT

The artists shall retain copyright and intellectual property rights in the artworks created for **SIX : 2020**, save that Mossenson Galleries and MAF reserve the right to use the imagery as part of **SIX : 2020** promotion, including advertising, websites and social media. Imagery may be used in the future for other related promotions.

## 7. INDICATIVE PROGRAM (some dates may be subject to change)

EOI open for submissions	Wednesday 15 July 2020
EOI close	Wednesday 5 August 2020
Successful artists notified by letter	Friday 14 August 2020
Artists meeting / gallery visit + briefing	Week of 17 – 21 August 2020
Progress Report	Friday 25 September 2020
Works completed + ready to hang + delivered to Gallery	Week of 26 – 30 October 2020
Exhibition hang	Week of 16-20 November 2020
Exhibition Opening	Saturday 21 November 2020
Exhibition Closing	Saturday 5 December 2020
Artwork collection at end of exhibition	Week of 7-11 December 2020

## 8. SELECTION PROCESS

Selection will be based solely on the written and visual support material presented in the Expressions of Interest.

The selection panel will consist of:

- Lancelot Hyde \_ Curator of the Royal Perth Hospital Art Collection
- Connie Petrillo \_ Curator of the St John of God Health Care Art Collection
- Representative from the Mossenson Art Foundation

## 9. EXPRESSION OF INTEREST SUBMISSION REQUIREMENTS

Only electronic submissions will be accepted.

Submissions must contain the following information:

### Part A \_ Written Document

- Identification Form  
Completed Identification Form provided at the end of this document attached as the cover page of the submission
- Brief proposal for the new body of work, clearly outlining the main theme to be explored limited to one A4 page
- Artist CV
- Statement expressing why you want to be included within **SIX : 2020** limited to 300 words
- Statement of capacity to deliver and availability to participate in the program limited to 100 words



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### **Part B \_ Visual Support Material**

- Maximum of ten single images of artist's work in PDF or JPEG format  
Minimum 1100 x 800 pixels with a max file size of 1MB per image  
Images are to be bound into a single document and added at the end of the written submission
- List of the images detailing the size, material, date and name of the artworks.

The selection panel will not access websites to view images, artwork or written requirements.

### **10. LODGEMENT**

Expressions of interest can only be lodged electronically by emailing submissions to:  
[art@mossensongalleries.com.au](mailto:art@mossensongalleries.com.au)

The emailed file must not exceed 10MB and be a single PDF.

Files are to be labelled with the artist's surname as the file name (eg; Surname SIX 2020).

There is no fee payable for artists to enter this expression of interest.



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**APPLICATION FORM**

**SIX : 2020**

COMPLETE this page and use it as the cover page for your Expression of Interest

Full Name: \_\_\_\_\_

ABN (if registered): \_\_\_\_\_

Phone number: \_\_\_\_\_

Email: \_\_\_\_\_

Please tick to confirm the following:

I have read and understood all the information within the briefing documents

I am available to participate and complete the artworks within the required program

I am available to participate in the exhibition and will be able to handle my own sales

I will be available to staff / invigilate the exhibition

Signature of artist \_\_\_\_\_

Print name: \_\_\_\_\_

Date: \_\_\_\_\_